

Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: August 5, 2024
School Year: 2024-2025		Subject: English 8	
Monday	Notes:  Assembly at the gym	<p>Objective: Review Planner/ Student Handbook.</p> <p>Lesson Overview: Orientation</p> <p>1. Teacher Introduction</p> <p>2. Planner/ Student Handbook Review:</p> <p>2<sup>nd</sup> Hour, English 7 Review Planner, pages 1, 4-7 Students will write their schedule on page 1</p> <p>3<sup>rd</sup> Hour English 7 Review Planner, pages 8-11</p> <p>5<sup>th</sup> Hour, Yearbook Review Planner, pages 19-69</p> <p>6<sup>th</sup> Hour, English 8 Review pages 70-95</p>	Academic Standards:  None
Tuesday	Notes:  Laptop distribution	<p>Objectives:</p> <p>a. Review Student Handbook</p> <p>b. Discuss classroom rules and expectations</p> <p>Lesson Overview:</p> <p>Continuation of discussion for Student Handbook, familiarize pages/ parts</p> <p>Classroom rules and expectations (ELA 7 &amp; 8)</p> <ul style="list-style-type: none"> <li>- Discuss items on the handout distributed during the Back-to-School Night</li> </ul>	Academic Standards:  None

Wednesday	Notes:	<p>Objective: Introduce oneself to others.</p> <p>Lesson Overview: INDIVIDUALITY MAP</p> <p>Learners will create an individuality map to celebrate and share what makes them unique.</p> <p>They will consider various factors that make up their own special imprint.</p> <p>They will put their name or photo at the center, then use drawings, symbols, and words to complete their one-of-a-kind individuality map.</p> <p>Share work with a seatmate then to the whole class.</p>	<p>Academic Standards:</p> <p>None</p>
Thursday	Notes:	<p>Objective: Reflect on individual reading identities and set a realistic goal for reading.</p> <p>Lesson Overview: READING SURVEY (My Reading Goal)</p> <p>Discuss what “goal” means.</p> <p>Discussion on how to make clear and trackable reading goals.</p> <p>Students will answer a series of reflection questions about identities as readers and plan out individual reading goal.</p>	<p>Academic Standards:</p> <p>None</p>
Friday	Notes:	<p>NON-SCHOOL DAY</p> <p>PROFESSIONAL DEVELOPMENT FOR TEACHERS</p>	<p>Academic Standards:</p>

Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: August 19, 2024
School Year: 2024-2025		Subject: English 8	
Monday	Notes:	Non- School Day (Holiday) Navajo Code Talker's Day	Academic Standards:
Tuesday	Notes:	<p>Objective: Identify and describe characteristics of mystery, fantasy, and realistic fiction.</p> <p>Lesson Overview: Recognizing Genre (Fiction)</p> <ul style="list-style-type: none"> <li>➤ Vocabulary chart related to the literary genre</li> <li>➤ Discussion and activity</li> </ul> <p>Bell work: NoRedInk</p> <ul style="list-style-type: none"> <li>➤ Soundtrack of Your Life (writing)</li> </ul>	Academic Standards: RL.8.10, RL.8.10, SL.8.1.A, SL.8.1.C, SL.8.2, L.8.6
Wednesday	Notes: StudySync McGraw-Hill	<p>Objective: Use context clues, such as definition, comparison, contrast, and examples, to clarify the meanings of words.</p> <p>Lesson Overview: Context Clues</p> <ul style="list-style-type: none"> <li>➤ Skill introduction</li> <li>➤ Definition, vocab enrichment</li> <li>➤ Answer activity and practice worksheet</li> </ul>	Academic Standards: RL.8.4, L.8.4.A, L.8.4.D, RL.8.1, RL.8.4, L.8.4.A, L.8.4.D, SL.8.1.A, SL.8.1.C, SL.8.2
Thursday	Notes: StudySync McGraw-Hill	<p>Objective:</p> <ol style="list-style-type: none"> <li>Implement reading comprehension strategies</li> <li>Respond to questions using textual evidence</li> </ol> <p>Lesson Overview: The Tell-Tale Heart (Edgar Allan Poe)</p> <ul style="list-style-type: none"> <li>➤ Text Introduction, vocab enrichment and analysis</li> <li>➤ Text reading and text talk</li> <li>➤ Activity</li> </ul>	Academic Standards: RL.8.1, RL.8.4, RL.8.10; SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2; L.8.4.A, L.8.4.D, L.8.6

Friday	Notes:	Reading day: The Alchemist (Paulo Coelho) ➤ Text reading ➤ Reading tracker worksheet ➤ Comprehension questions and discussion	Academic Standards:
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: August 26, 2024
School Year: 2024-2025		Subject: English 8	
Monday	Notes:  Bell-work-NoRedInk  Project: The Tell-Tale Heart One-Pager	Objective: a. Read and familiarize the background and content of the text. b. Learn new or difficult vocabulary (using context clues, dictionary)  Lesson Overview: The Tell-Tale Heart by Edgar Allan Poe (StudySync, McGraw-Hill) ➤ Text reading ➤ Vocab enrichment ➤ Author's background ( <a href="https://www.poetryfoundation.org/poets/edgar-allan-poe">https://www.poetryfoundation.org/poets/edgar-allan-poe</a> )	Academic Standards:  RL.8.1, RL.8.4, RL.8.10; SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2; L.8.4.A, L.8.4.D, L.8.6 ELP.8.I-1
Tuesday	Notes:  Bell-work-NoRedInk	Objective: a. Implement a reading comprehension strategy b. demonstrate comprehension by responding to questions using textual evidence  Lesson Overview: The Tell-Tale Heart (StudySync, McGraw-Hill) ➤ Textual Evidence ➤ Supplementary lesson video <a href="https://study.com/academy/lesson/citing-textual-evidence-to-support-analysis-of-the-text.html">https://study.com/academy/lesson/citing-textual-evidence-to-support-analysis-of-the-text.html</a>	Academic Standards:  RL.8.1, RL.8.4, RL.8.10; SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2; L.8.4.A, L.8.4.D, L.8.6 ELP.8.I-1

Wednesday	Notes:  Bell-work- NoRedInk	Objective: a. use context clues to define new vocabulary b. demonstrate comprehension by responding to questions using textual evidence  Lesson Overview: The Tell-Tale Heart (StudySync, McGraw-Hill) ➤ Context Clues	Academic Standards:  RL.8.1, RL.8.4, RL.8.10; SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2; L.8.4.A, L.8.4.D, L.8.6 ELP.8.I-1
Thursday	Notes:	Activity:  Reading: The Alchemist (Paulo Coelho) ➤ Reading comprehension worksheet ➤ Reading tracker	Academic Standards:
Friday		NON-SCHOOL DAY	
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: September 2, 2024
School Year: 2024-2025		Subject: English 8	
Monday		No-School- LABOR DAY	
Tuesday	Notes:	Objective: a. Demonstrate critical thinking about the ideas presented in the text through a written, interactive project; b. Identify and explain the elements of plot within a novel; c. Interpret and present the use of literary devices to identify meaning and context in a text.  Lesson Overview: THE TELL-TALE HEART ➤ Interactive Flipbook Project with discussion Contents: - Setting - Voice - Characterization	Academic Standards: RL.8.1, RL.8.4, RL.8.10; SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2; L.8.4.A, L.8.4.D, L.8.6, W.8.2.D, W.8.9.A

		Bell work: NoRedInk (Counting Likes, writing)	
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Demonstrate critical thinking about the ideas presented in the text through a written, interactive project;</li> <li>Identify and explain the elements of plot within a novel;</li> <li>Interpret and present the use of literary devices to identify meaning and context in a text.</li> </ol> <p>Lesson Overview: THE TELL-TALE HEART (cont.)</p> <ul style="list-style-type: none"> <li>➤ Interactive Flipbook Project with discussion</li> </ul> <p>Contents:</p> <ul style="list-style-type: none"> <li>- Symbolism</li> <li>- Plot Diagram</li> <li>- Vocabulary</li> </ul> <p>Bell work: NoRedInk (Commonly Confused Words)</p>	<p>Academic Standards:</p> <p>RL.8.1, RL.8.4, RL.8.10; SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2; L.8.4.A, L.8.4.D, L.8.6, W.8.2.D, W.8.9.A</p>
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Demonstrate critical thinking about the ideas presented in the text through a written, interactive project;</li> <li>Identify and explain the elements of plot within a novel;</li> <li>Interpret and present the use of literary devices to identify meaning and context in a text.</li> </ol> <p>Lesson Overview: THE TELL-TALE HEART (cont.)</p> <ul style="list-style-type: none"> <li>➤ Interactive Flipbook Project with discussion</li> </ul> <p>Contents:</p> <ul style="list-style-type: none"> <li>- Metacognition</li> <li>- Tone</li> <li>- Figurative Language</li> </ul>	<p>Academic Standards:</p> <p>RL.8.1, RL.8.4, RL.8.10; SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2; L.8.4.A, L.8.4.D, L.8.6, W.8.2.D, W.8.9.A</p>
Friday		Activity: The Alchemist (novel reading with questions and discussions)	
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: September 9, 2024
School Year: 2024-2025		Subject: English 8	

Monday	Notes:  Bell work- NoRedInk	Objective: <ul style="list-style-type: none"> <li>a. Students will generate their own questions about the text to gain information and deepen their understanding</li> <li>b. Use context clues to define new vocabulary</li> <li>c. Demonstrate comprehension by responding to questions using textual evidence.</li> </ul> Lesson Overview: Monster (StudySync) <ul style="list-style-type: none"> <li>- Text introduction and reading</li> <li>- Vocabulary analysis</li> <li>- Text annotation and discussion</li> </ul>	Academic Standards:  RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.5, RL.8.10; SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2; L.8.4.A, L.8.4.D, L.8.6
Tuesday	Notes:  Bell work- NoRedInk	Objective: Analyze dialogue and incidents to determine what is revealed about characters.  Lesson Overview: Skill: Character <ul style="list-style-type: none"> <li>- Skill introduction, discussion</li> <li>- Gallery walk- pair work</li> <li>- Answer StudySync assignment</li> </ul>	Academic Standards: RL.8.1, RL.8.3, SL.8.1.A, SL.8.1.C, SL.8.2
Wednesday	Notes:  Bell work- NoRedInk	Objective: Analyze dialogue and incidents to determine what is revealed about characters.  Lesson Overview: Skill: Character <ul style="list-style-type: none"> <li>- Re-read Monster (StudySync)</li> <li>- Complete character graphic organizer</li> </ul>	Academic Standards:  RL.8.1, RL.8.3, SL.8.1.A, SL.8.1.C, SL.8.2
Thursday	Notes:  Shorter class day- PT Conferences	Objective: Analyze dialogue and incidents to determine what is revealed about characters.  Lesson Overview: Character Review Project (pair) <ul style="list-style-type: none"> <li>- Re-read the text Monster</li> <li>- Follow the instructions for the project (will be provided by the teacher in paper)</li> <li>- Discuss and consider how the project will be grade base on the given rubric</li> </ul>	Academic Standards:  RL.8.1, RL.8.3, SL.8.1.A, SL.8.1.C, SL.8.2, W.8.2.A, W.8.2.D, W.8.4

Friday	Notes:  Shorter class day- PT Conferences	Objective: Analyze dialogue and incidents to determine what is revealed about characters.  Lesson Overview: Character Review Project (continuation) <ul style="list-style-type: none"> <li>- Re-read the text Monster</li> <li>- Follow the instructions for the project (will be provided by the teacher in paper)</li> <li>- Discuss and consider how the project will be grade base on the given rubric</li> </ul>	Academic Standards:  RL.8.1, RL.8.3, SL.8.1.A, SL.8.1.C, SL.8.2, W.8.2.A, W.8.2.D, W.8.4
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: September 16, 2024
School Year: 2024-2025		Subject: English 8	
Monday	Notes:  Bell work: NoRedInk	Objective: Students will be able to use the reading comprehension strategy of making and confirming predictions, use context clues to define new vocabulary, and demonstrate comprehension by responding to questions using textual evidence.  Lesson Overview: Ten Days In a Mad-House (Chapter IV) (StudySync) <ul style="list-style-type: none"> <li>a. Activate prior knowledge and develop cultural awareness of the text.</li> <li>b. Watch lesson videos- introduction about the text, history of journalism in the US.</li> <li>c. Text reading and discussion.</li> <li>d. Assignment- First Read: Ten Days in a Mad-House (StudySync)</li> </ul>	Academic Standards:  L.8.4.A, RI.8.1, RI.8.3, RI.8.4, RI.8.6, RI.8.10, SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2, L.8.4.A, L.8.4.C, L.8.5, L.8.6
Tuesday	Notes:  Bell work: NoRedInk	Objective: Students will be able to analyze an author's purpose and point of view within a text.  Lesson Overview: Author's POV <ul style="list-style-type: none"> <li>a. Discussion, lesson videos</li> <li>b. Practice- worksheet (pair/trio)</li> </ul>	Academic Standards:  RI.8.6, RI.8.1, RI.8.6, SL.8.1.A, SL.8.1.C, SL.8.2
Wednesday	Notes:	Objective: Students will be able to analyze an author's purpose and point of view within a text.  Lesson Overview: Author's POV <ul style="list-style-type: none"> <li>a. Lesson review</li> <li>b. Gallery walk with reporting of answers- Analyzing author's POV in short reading passages</li> <li>c. Assignment- StudySync</li> </ul>	Academic Standards:  RI.8.9, RI.8.1, RI.8.9, SL.8.1.A, SL.8.1.C, SL.8.2



Thursday	Notes:  Bell work: NoRedInk	Objective: Students will write a short response that demonstrates their understanding of the poem through a personal connection.  Lesson Overview: Independent Read: Sympathy (StudySync) <ul style="list-style-type: none"> <li>a. Introduction and text background</li> <li>b. Reading fluency activity- choral reading of the poem</li> <li>c. Discussion, comprehension check</li> <li>d. StudySync Assignment- response writing</li> </ul>	Academic Standards:  RL.8.1, RL.8.4, RL.8.10, W.8.4, W.8.5, W.8.6, W.8.9.A, W.8.10, SL.8.1.A, SL.8.1.B, SL.8.1.C, SL.8.1.D, SL.8.2, SL.8.6, L.8.4.A, L.8.4.D, L.8.6
Friday	Notes:	Activity: <ul style="list-style-type: none"> <li>- Reading: The Alchemist, pp 38-50 with discussion and comprehension quiz (Canvas)</li> </ul>	
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: September 23. 2024
School Year: 2024-2025		Subject: English 8	
Monday	Notes:	Objective: <ul style="list-style-type: none"> <li>- Understand the definition and importance of narrative writing.</li> <li>- Analyze a sample narrative text.</li> </ul> Lesson Overview: Introduction to Narrative Writing <ul style="list-style-type: none"> <li>- Class discussion on personal narrative.</li> <li>- Analyze a sample narrative “The Tell-Tale Heart”.</li> </ul>	Academic Standards:  W.8.3 RL.8.1

Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>- Generate ideas for narrative writing.</li> <li>- Create a graphic organizer for narrative structure.</li> </ul> <p>Lesson Overview: Prewriting and Brainstorming</p> <ul style="list-style-type: none"> <li>- Freewriting and brainstorming exercises.               <ol style="list-style-type: none"> <li>10-Minute Sprint</li> <li>Sense Memory</li> <li>Character Stream</li> <li>Word-Building</li> <li>Memory Lane</li> <li>Story Starters</li> </ol> </li> <li>- Graphic organizer for narrative structure.</li> </ul>	<p>Academic Standards:</p> <p>W.8.3 W.8.5</p>
Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>- Write a personal narrative.</li> <li>- Students will participate in peer conferencing and feedback.</li> </ul> <p>Lesson Overview: Writing Workshop</p> <ul style="list-style-type: none"> <li>- Write rough draft of narrative (7 paragraphs)               <ol style="list-style-type: none"> <li>Personal narrative (intro, body, conclusion)</li> <li>Short story (intro, rising action, climax, resolution)</li> </ol> </li> </ul>	<p>Academic Standards:</p> <p>W.8.3 W.8.5</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>- Revise and edit narrative writing.</li> <li>- Apply revision and editing strategies.</li> </ul> <p>Lesson Overview: Revising and Editing</p> <ul style="list-style-type: none"> <li>- Peer review and feedback</li> <li>- Apply revision and editing strategies               <ol style="list-style-type: none"> <li>Showing, Not Telling</li> <li>Adding Sensory Details</li> <li>Reverse Outlining</li> <li>Self- Assessment</li> </ol> </li> </ul>	<p>Academic Standards:</p> <p>W.8.5 W.8.6</p>
Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>- Revise and edit narrative writing.</li> <li>- Apply revision and editing strategies.</li> </ul> <p>Lesson Overview: Revising and Editing</p> <ul style="list-style-type: none"> <li>- Revise narrative writing</li> </ul>	<p>Academic Standards:</p> <p>W.8.5 W.8.6</p>
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: September 30, 2024

School Year: 2024-2025		Subject: English 8	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>- Incorporate sensory details and imagery into narrative writing.</li> <li>- Analyze the effect of sensory details on the reader.</li> </ul> <p>Lesson Overview: Sensory Details</p> <ul style="list-style-type: none"> <li>- Sensory details exercise.</li> <li>- Revise narrative writing incorporating sensory details.</li> </ul>	<p>Academic Standards:</p> <p>W.8.3 RL.8.2</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>- Finalize, publish, and use technology to produce and publish narrative writing.</li> <li>- Share and discuss narrative writing.</li> </ul> <p>Lesson Overview: Publishing and Sharing</p> <ul style="list-style-type: none"> <li>- Finalize and publish narrative.</li> <li>- Class sharing and discussion.</li> </ul>	<p>Academic Standards:</p> <p>W.8.6 SL.8.1</p>
Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>- Finalize, publish, and use technology to produce and publish narrative writing.</li> <li>- Share and discuss narrative writing.</li> </ul> <p>Lesson Overview: Publishing and Sharing</p> <ul style="list-style-type: none"> <li>- Finalize and publish narrative.</li> <li>- Class sharing and discussion.</li> </ul>	<p>Academic Standards:</p> <p>W.8.6 SL.8.1</p>
Thursday		Last day of 1 <sup>st</sup> Quarter- Fun Day	
Friday		Start of Fall Break	
Name: Charity Bermejo		Grading Quarter:2	Week Beginning: October 14, 2024
School Year: 2024-2025		Subject: English 8	

Monday		Professional Development for Teachers PLC	
Tuesday	<p>Notes:</p> <p>Bell work: NoRedInk (Class code for Q2: loving street 24)</p> <p>Introduce one weekly reading assignment from CommonLit (Class code: 4Z2JC3BP)</p>	<p>Objective: Identify and understand a text's background.</p> <p>Lesson Overview: The Outsiders by S.E. Hinton</p> <ul style="list-style-type: none"> <li>➤ The Outsiders pre-reading activity and discussion <ul style="list-style-type: none"> <li>• Prior knowledge</li> <li>• Connection of ideas</li> <li>• Genre</li> <li>• Author</li> <li>• Lesson introduction video <a href="https://www.youtube.com/watch?v=LJSV8jzA-Ks&amp;list=PL1oG8FQlj-kdLL7FF8X6j2-ieSpjhOHys&amp;index=1">https://www.youtube.com/watch?v=LJSV8jzA-Ks&amp;list=PL1oG8FQlj-kdLL7FF8X6j2-ieSpjhOHys&amp;index=1</a></li> </ul> </li> </ul> <p>*Bellwork (NoRedInk): A Trip to the Future</p> <p>**CommonLit assignment for the week: The Scottsboro Boys</p>	<p>Academic Standards: RL.8.1-3, 5 RI.8.1-2 SL.8.1-2 L.8.1-2</p>
Wednesday	<p>Notes:</p> <p>Weekly reading assignment: CommonLit</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>a. Identify and describe characters and setting details as well as articulate events that are central to the story's plot;</li> <li>b. Analyze how dialogue and incidents in a story can reveal aspects of a character.</li> </ol> <p>Lesson Overview: The Outsiders by S.E. Hinton (Chapter 1-2)</p> <ul style="list-style-type: none"> <li>➤ Chapter 1-2 reading, discussion, summary</li> <li>➤ Chapter 1-2 lesson video <a href="https://www.youtube.com/watch?v=LqyLhf180Ps&amp;list=PL1oG8FQlj-kdLL7FF8X6j2-ieSpjhOHys&amp;index=2">https://www.youtube.com/watch?v=LqyLhf180Ps&amp;list=PL1oG8FQlj-kdLL7FF8X6j2-ieSpjhOHys&amp;index=2</a></li> <li>➤ Complete a Character Sketch for the main character/s</li> <li>➤ Answer chapter questions</li> </ul>	<p>Academic Standards: L.8.4.A RL.8.1, RL.8.4, RL.8.10, SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2, L.8.4.A, L.8.4.C, L.8.6</p>
Thursday	<p>Notes:</p> <p>Bellwork: NoRedInk</p> <p>Weekly reading assignment: CommonLit</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>a. Identify and describe characters and setting details as well as articulate events that are central to the story's plot;</li> <li>b. Analyze how dialogue and incidents in a story can reveal aspects of a character.</li> </ol> <p>Lesson Overview: The Outsiders by S.E. Hinton (Chapter 1-2, continuation of activities)</p> <ul style="list-style-type: none"> <li>➤ Chapter 1-2 reading, discussion, summary</li> <li>➤ Complete a Character Sketch worksheet for one of the main characters (individual)</li> </ul>	<p>Academic Standards: L.8.4.A RL.8.1, RL.8.4, RL.8.10, SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2, L.8.4.A, L.8.4.C, L.8.6</p>

		<p>➤ Answer chapter questions (as a class with individual worksheets)</p> <p>*Bellwork (NoRedInk): Bad Idea</p>	
Friday	<p>Notes:</p> <p>Weekly reading assignment: CommonLit</p>	<p>Objective:</p> <ul style="list-style-type: none"> <li>a. Identify and describe characters and setting details as well as articulate events that are central to the story's plot;</li> <li>b. Analyze how dialogue and incidents in a story can reveal aspects of a character</li> </ul> <p>Lesson Overview: The Outsiders by S.E. Hinton (Chapter 1-2)</p> <ul style="list-style-type: none"> <li>➤ Finishing up tasks and activities for Chapters 1-2</li> <li>➤ Summative Assessment for Chapters 1-2 (paper)</li> </ul>	<p>Academic Standards:</p> <p>L.8.4.A RL.8.1, RL.8.4, RL.8.10, SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2, L.8.4.A, L.8.4.C, L.8.6</p>
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: October 21, 2024
School Year: 2024-2025		Subject: English 8	
Monday	<p>Notes:</p> <p>Bell work: NoRedInk</p> <p>Commonlit weekly reading assignment (The Nose Knows: The Science of Smell)</p>	<p>Objective: Analyze how dialogue and incidents in a story can reveal aspects of a character.</p> <p>Lesson Overview: Skill: Character (StudySync, The Outsiders)</p> <ul style="list-style-type: none"> <li>- Bell work: NoRedInk</li> <li>- Introduce CommonLit reading assignment for the week</li> <li>- Discussion and activity (StudySync) with review on the character they have chosen from The Outsiders (chapters 1,2 last week)</li> <li>- Character Journal</li> </ul>	<p>Academic Standards:</p> <p>RL.8.3, RL.8.1, RL.8.3, SL.8.1.A, SL.8.1.C, SL.8.2</p>
Tuesday	<p>Notes:</p> <p>Bell work: NoRedInk</p>	<p>Objective: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Lesson Overview: Textual Evidence (The Outsiders by S.E. Hinton, Chapter 3-4)</p> <ul style="list-style-type: none"> <li>- Important vocab for chapter reading and Textual Evidence lesson</li> </ul>	<p>Academic Standards:</p> <p>RL.8.1, RL.8.1, SL.8.1.A, SL.8.1.C, SL.8.2</p>

		<ul style="list-style-type: none"> <li>- Lesson discussion and activities (Textual Evidence-StudySync)</li> <li>- Chapters reading</li> </ul>	
Wednesday	Notes:  Bell work: NoRedInk	Objective: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.  Lesson Overview: The Outsiders by S. E Hinton (Chapters 3-4) <ul style="list-style-type: none"> <li>- Chapters reading</li> <li>- Character journal (for one of the main characters)</li> <li>- Comprehension questions, discussion with focus on citing text evidence)</li> </ul>	Academic Standards:  RL.8.1, RL.8.1, SL.8.1.A, SL.8.1.C, SL.8.2
Thursday	Notes:	Objective: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.  Lesson Overview: The Outsiders by S. E Hinton (Chapters 3-4) <ul style="list-style-type: none"> <li>- Chapters reading</li> <li>- Comprehension questions; discussion with focus on citing text evidence)</li> </ul>	Academic Standards:  RL.8.1, RL.8.1, SL.8.1.A, SL.8.1.C, SL.8.2
Friday	Notes:	Tasks and Activities: <ul style="list-style-type: none"> <li>- CommonLit</li> <li>- Completion and submission of Activity Packet for chapters 3-4</li> </ul>	Academic Standards:
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: October 28, 2024
School Year: 2024-2025		Subject: English 8	

Monday	<p>Notes:</p> <p>Bell work: NoRedInk (Verbals)</p> <p>CommonLit: How Long and What a Marvel</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>Interpret figures of speech in a context.</li> <li>Write a collaborative poem incorporating various figures of speech used in the story.</li> </ol> <p>Lesson Overview: Figurative Language (The Outsiders)</p> <ul style="list-style-type: none"> <li>Chapters reading (5-6) <i>*An audiobook is available for students to listen in YouTube. Link is in Canvas.</i></li> </ul>	<p>Academic Standards:</p> <p>RL.8.1, RL.8.4, SL.8.1 .A, SL.8.1.C, SL.8.2, L.8.5.A-C, W.8.3-4, W.8.9.A</p>
Tuesday	<p>Notes:</p> <p>Bell work: NoRedInk (Verbals)</p> <p>CommonLit: How Long and What a Marvel</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>Interpret figures of speech in a context.</li> <li>Write a collaborative poem incorporating various figures of speech used in the story.</li> </ol> <p>Lesson Overview: Figurative Language (The Outsiders)</p> <ul style="list-style-type: none"> <li>Chapters reading (5-6)</li> </ul>	<p>Academic Standards:</p> <p>RL.8.1, RL.8.4, SL.8.1 .A, SL.8.1.C, SL.8.2, L.8.5.A-C, W.8.3-4, W.8.9.A</p>
Wednesday	<p>Notes:</p> <p>Bell work: NoRedInk (Verbals)</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>Interpret figures of speech in a context.</li> <li>Write a collaborative poem incorporating various figures of speech used in the story.</li> </ol> <p>Lesson Overview: Figurative Language (The Outsiders)</p> <ul style="list-style-type: none"> <li>Discussion and activity, worksheets</li> </ul>	<p>Academic Standards:</p> <p>RL.8.1, RL.8.4, SL.8.1 .A, SL.8.1.C, SL.8.2, L.8.5.A-C, W.8.3-4, W.8.9.A</p>
Thursday	<p>Notes:</p> <p>CommonLit: How Long and What a Marvel</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>Interpret figures of speech in a context.</li> <li>Write a collaborative poem incorporating various figures of speech used in the story.</li> </ol> <p>Lesson Overview: Figurative Language (The Outsiders)</p> <ul style="list-style-type: none"> <li>Figures of Speech Trashketball (group activity)</li> <li>Collaborative poetry writing</li> </ul>	<p>Academic Standards:</p> <p>RL.8.1, RL.8.4, SL.8.1 .A, SL.8.1.C, SL.8.2, L.8.5.A-C, W.8.3-4, W.8.9.A</p>
Friday	<p>Notes:</p> <p>CommonLit: How Long and What a Marvel</p>	<p>Task: Finishing up/ completion of collaborative poem</p>	<p>Academic Standards:</p>

Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: November 4, 2024
School Year: 2024-2025		Subject: English 8	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>a. Determine how to write an objective summary of a text;</li> <li>b. Write an objective summary of a text.</li> </ul> <p>Lesson Overview: Summarizing</p> <ul style="list-style-type: none"> <li>- Discussion: Summarizing</li> <li>- Gallery walk (pair/ trio), discussion of answers</li> </ul> <p>*PPT and worksheet source  <a href="https://www.ereadingworksheets.com/free-reading-worksheets/reading-comprehension-worksheets/summarizing-worksheets-and-activities/">https://www.ereadingworksheets.com/free-reading-worksheets/reading-comprehension-worksheets/summarizing-worksheets-and-activities/</a></p>	<p>Academic Standards:</p> <p>RL.8.2            RL.8.1,            RL.8.2,            SL.8.1.A,            SL.8.1.C,            SL.8.2            8.W.4, 8.W.10</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>a. Determine how to write an objective summary of a text;</li> <li>b. Write an objective summary of a text.</li> </ul> <p>Lesson Overview: Summarizing (The Outsiders)</p> <ul style="list-style-type: none"> <li>- Reading: Chapter 7 (audiobook link available in Canvas)</li> <li>- Summarizing activity</li> </ul> <p>*Worksheet source  <a href="https://www.worksheetlibrary.com/subjects/languagearts/readingcomprehension/books/outsidereadingstrategy/9.html#google_vignette">https://www.worksheetlibrary.com/subjects/languagearts/readingcomprehension/books/outsidereadingstrategy/9.html#google_vignette</a></p>	<p>Academic Standards:</p> <p>RL.8.2            RL.8.1,            RL.8.2,            SL.8.1.A,            SL.8.1.C,            SL.8.2            8.W.4, 8.W.10</p>
Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>a. Determine how to write an objective summary of a text;</li> <li>b. Write an objective summary of a text.</li> </ul> <p>Lesson Overview: Summarizing (The Outsiders)</p> <ul style="list-style-type: none"> <li>- Reading Chapter 8 (audiobook link available in Canvas)</li> <li>- Summarizing activity</li> </ul> <p>*Worksheet source  <a href="https://www.worksheetlibrary.com/subjects/languagearts/readingcomprehension/books/outsidereadingstrategy/11.html#google_vignette">https://www.worksheetlibrary.com/subjects/languagearts/readingcomprehension/books/outsidereadingstrategy/11.html#google_vignette</a></p>	<p>Academic Standards:</p> <p>RL.8.2            RL.8.1,            RL.8.2,            SL.8.1.A,            SL.8.1.C,            SL.8.2            8.W.4, 8.W.10</p>



Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>c. Determine how to write an objective summary of a text;</li> <li>d. Write an objective summary of a text.</li> </ul> <p>Lesson Overview: Skill: Summarizing (StudySync)</p> <ul style="list-style-type: none"> <li>- Review, brief discussion</li> <li>- StudySync assignment (The House on Mango Street)</li> </ul>	<p>Academic Standards:</p> <p>RL.8.2</p> <p>RL.8.1,</p> <p>RL.8.2,</p> <p>SL.8.1.A,</p> <p>SL.8.1.C,</p> <p>SL.8.2</p> <p>8.W.4, 8.W.10</p>
Friday	Notes:	Non- School Day Teachers' PD	
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: November 11, 2024
School Year: 2024-2025		Subject: English 8	
Monday	Notes:	Holiday Veterans Day	
Tuesday	<p>Notes:</p> <p>Bell work: NoRedInk (Is It a Verb or Not a Verb?)</p> <p>CommonLit reading assignment for the week: Upswing</p>	<p>Objective:</p> <ul style="list-style-type: none"> <li>a. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings;</li> <li>b. Identify and describe key details and lines as well as articulate the overall narrative of the poem.</li> </ul> <p>Lesson Overview: The Road Not Taken by Robert Frost (StudySync)</p> <ul style="list-style-type: none"> <li>- Text and author's background</li> <li>- Text reading and discussion (interactive flipbook, paraphrasing worksheet)</li> <li>- First Read: The Road Not Taken (StudySync)</li> </ul>	<p>Academic Standards:</p> <p>L.8.4.A</p> <p>RL.8.1,</p> <p>RL.8.4,</p> <p>RL.8.10,</p> <p>SL.8.1.A,</p> <p>SL.8.1.C,</p> <p>SL.8.1.D,</p> <p>SL.8.2,</p> <p>L.8.4.A,</p> <p>L.8.4.C, L.8.6</p>
Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>a. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings;</li> <li>b. Identify and describe key details and lines as well as articulate the overall narrative of the poem.</li> </ul> <p>Lesson Overview: The Road Not Taken/ Figurative Language</p> <ul style="list-style-type: none"> <li>- Figurative Language discussion, activity and quiz</li> <li>- StudySync assignment</li> </ul>	<p>Academic Standards:</p> <p>L.8.4.A</p> <p>RL.8.1,</p> <p>RL.8.4,</p> <p>RL.8.10,</p> <p>SL.8.1.A,</p> <p>SL.8.1.C,</p> <p>SL.8.1.D,</p> <p>SL.8.2,</p>

			L.8.4.A, L.8.4.C, L.8.6
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>a. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings;</li> <li>b. Identify and learn the poetic devices used in a poem and how it contributes to meaning and style.</li> </ul> <p>Lesson Overview: The Road Not Taken/ Poetic Devices</p> <ul style="list-style-type: none"> <li>- Poetic Devices discussion and activities</li> </ul>	<p>Academic Standards:</p> <p>L.8.4.A RL.8.1, RL.8.4, RL.8.10, SL.8.1.A, SL.8.1.C, SL.8.1.D, SL.8.2, L.8.4.A, L.8.4.C, L.8.6</p>
Friday	Notes:	<p>Task/ Extended Project: Robert Frost Rearranged</p> <ul style="list-style-type: none"> <li>- Using the words from the poem, the student will make a new poem with topic or idea related to making choices, life, etc.</li> </ul>	<p>Academic Standards:</p>
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: November 18, 2024
School Year: 2024-2025		Subject: English 8	
Monday	<p>Notes:</p> <p><b>**Sub teacher**</b></p> <p>Bell work: NoRedInk</p> <p>CommonLit reading assignment for the week: My Father. A Tree.</p>	<p>Objective:</p> <ul style="list-style-type: none"> <li>a. Determine theme in a reading text;</li> <li>b. Identify and present evidence from the text to support an argument/ claim.</li> </ul> <p>Lesson Overview: The Outsiders (Chapter 9 and 10)</p> <ul style="list-style-type: none"> <li>- Reading of Chapters 9 and 10 of the book. (Audio link of the chapters are available in Canvas.)</li> <li>- Comprehension questions/ textual evidence worksheet</li> </ul>	<p>Academic Standards:</p> <p>RL.8.1-2 RL.8.10 W.8.1.B W.8.4 W.8.9.A</p>

Tuesday	Notes:	Lesson Overview: <ul style="list-style-type: none"> <li>- CLASSROOM LEVEL SPELLING BEE</li> <li>- Finishing up THE ROAD NOT TAKEN REARRANGED (poetry writing/ group activity)</li> </ul>	Academic Standards:
Wednesday	Notes:	Objective: Write a summary of a text.  Lesson Overview: The Outsiders (Chapter 11 and 12) <ul style="list-style-type: none"> <li>- Reading of Chapters 11 and 12 of the book. (Audio link of the chapters are available in Canvas.)</li> <li>- Summary writing with graphic organizer/ guide</li> </ul>	Academic Standards: W.8.2.a-c W.8.10
Thursday	Notes:	Objective: <ol style="list-style-type: none"> <li>Write at least a four-paragraph essay to explain a stand/ claim;</li> <li>Use evidence (from the text and personal experience) to prove a point.</li> </ol> Lesson Overview: The Outsiders Essay Writing- The Company You Keep  Writing prompt: <i>It has been said that you are the company you keep. Meaning you are like the people you hang out with. Prove this idea to be true or untrue by first using evidence from your life, and secondly using evidence from the novel.</i>	Academic Standards: W.8.1.a-e W.8.10
Friday	Notes:	Lesson Overview: Continuation/ submission of Thursday's activity.	Academic Standards:
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: November 25, 2024
School Year: 2024-2025		Subject: English 8	

Monday	<p>Notes:</p> <p>CommonLit reading assignment for the week: Determining Theme and Summarizing with "A House without a Gold Star"</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>Write at least a four-paragraph essay to explain a stand/claim;</li> <li>Use evidence (from the text and personal experience) to prove a point.</li> </ol> <p>Lesson Overview: The Outsiders Essay Writing- The Company You Keep</p> <p>Writing prompt: <i>It has been said that you are the company you keep. Meaning you are like the people you hang out with. Prove this idea to be true or untrue by first using evidence from your life, and secondly using evidence from the novel.</i></p>	<p>Academic Standards: W.8.1.a-e W.8.10</p>
Tuesday	<p>Notes:</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>Write at least a four-paragraph essay to explain a stand/claim;</li> <li>Use evidence (from the text and personal experience) to prove a point.</li> </ol> <p>Lesson Overview: The Outsiders Essay Writing- The Company You Keep</p> <p>Writing prompt: <i>It has been said that you are the company you keep. Meaning you are like the people you hang out with. Prove this idea to be true or untrue by first using evidence from your life, and secondly using evidence from the novel.</i></p>	<p>Academic Standards: W.8.1.a-e W.8.10</p>
Wednesday	<p>Notes:</p>	THANKSGIVING BREAK	
Thursday	<p>Notes:</p>	THANKSGIVING BREAK	
Friday	<p>Notes:</p>	THANKSGIVING BREAK	
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: December 2, 2024

School Year: 2-24-2025		Subject: English	
Monday	<p>Notes:</p> <p>Bell work: NoRedInk</p> <p>CommonLit reading assignment: Determining Theme and Summarizing with "The Wild Dog of Caucomgomoc"</p>	<p>Objective: Learn the structure of a well-written argumentative essay.</p> <p>Lesson Overview: Argumentative Essay</p> <ul style="list-style-type: none"> <li>- Discussion</li> <li>- Writing practice and activities</li> </ul> <p>Sources: StudySync McGraw-Hill <a href="https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/">https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/</a> <a href="https://www.teachingintentionally.com/blog/2022/2/5/how-to-teach-argument-and-claims">https://www.teachingintentionally.com/blog/2022/2/5/how-to-teach-argument-and-claims</a></p>	<p>Academic Standards:</p> <p>W.8.1.A, W.8.4, W.8.5 RI.8.1, W.8.1.A, W.8.4, W.8.5, W.8.6, W.8.10, SL.8.1.A</p>
Tuesday	<p>Notes:</p> <p>Bell work: NoRedInk</p> <p>CommonLit reading assignment: Determining Theme and Summarizing with "The Wild Dog of Caucomgomoc"</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>Learn the structure of a well-written argumentative essay;</li> <li>Identify and write effective thesis statements</li> </ol> <p>Lesson Overview: Argumentative Essay- Thesis Statement</p> <ol style="list-style-type: none"> <li>Discussion</li> <li>Writing practice and activities</li> </ol> <p>Sources: StudySync McGraw-Hill Prestwick House <a href="https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/">https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/</a> <a href="https://www.teachingintentionally.com/blog/2022/2/5/how-to-teach-argument-and-claims">https://www.teachingintentionally.com/blog/2022/2/5/how-to-teach-argument-and-claims</a></p>	<p>Academic Standards:</p> <p>W.8.1.A, W.8.4, W.8.5 RI.8.1, W.8.1.A, W.8.4, W.8.5, W.8.6, W.8.10, SL.8.1.A</p>
Wednesday	<p>Notes:</p> <p>Bell work: NoRedInk</p> <p>CommonLit reading assignment: Determining Theme and Summarizing with "The Wild Dog of Caucomgomoc"</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>Learn the structure of a well-written argumentative essay;</li> <li>Identify and write effective thesis statements.</li> </ol> <p>Lesson Overview: Argumentative Essay- Thesis Statement</p> <ul style="list-style-type: none"> <li>- Discussion</li> <li>- Writing practice and activities</li> </ul> <p>Sources: StudySync McGraw-Hill Prestwick House <a href="https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/">https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/</a> <a href="https://www.teachingintentionally.com/blog/2022/2/5/how-to-teach-argument-and-claims">https://www.teachingintentionally.com/blog/2022/2/5/how-to-teach-argument-and-claims</a></p>	<p>Academic Standards:</p> <p>W.8.1.A, W.8.4, W.8.5 RI.8.1, W.8.1.A, W.8.4, W.8.5, W.8.6, W.8.10, SL.8.1.A</p>

Thursday	<p>Notes:</p> <p>Bell work: NoRedInk</p> <p>CommonLit reading assignment: Determining Theme and Summarizing with "The Wild Dog of Caucomgomoc"</p>	<p>Objective:</p> <ol style="list-style-type: none"> <li>Identify and write effective thesis statements;</li> <li>Develop an arguable claim for an argumentative essay;</li> <li>Respond effectively to a prompt;</li> <li>Develop a well-written argumentative essay.</li> </ol> <p>Lesson Overview: Argumentative Essay</p> <ul style="list-style-type: none"> <li>Discussion</li> <li>Writing practice and activities</li> </ul> <p>Sources: StudySync McGraw-Hill Prestwick House <a href="https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/">https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/</a> <a href="https://www.teachingintentionally.com/blog/2022/2/5/how-to-teach-argument-and-claims">https://www.teachingintentionally.com/blog/2022/2/5/how-to-teach-argument-and-claims</a></p>	<p>Academic Standards:</p> <p>W.8.1.A, W.8.4, W.8.5 RI.8.1, W.8.1.A, W.8.4, W.8.5, W.8.6, W.8.10, SL.8.1.A</p>
Friday	<p>Notes:</p>	<p>Tasks and activities:</p> <ul style="list-style-type: none"> <li>Completing unfinished assignments, worksheets, CommonLit reading assignment, NoRedInk</li> </ul>	<p>Academic Standards:</p>
Name: Charity Bermejo		Grading Quarter: 2nd	Week Beginning: December 9, 2024
School Year: 2024-2025		Subject: English 8	
Monday	<p>Notes:</p>	<p>Objective: Write argumentative essay.</p> <p>Lesson Overview: Argumentative Essay</p> <ul style="list-style-type: none"> <li>Bell work: NoRedInk</li> <li>Essay writing</li> <li>CommonLit</li> </ul>	<p>Academic Standards:</p> <p>W.8.1.A, W.8.4, W.8.5 RI.8.1, W.8.1.A, W.8.4, W.8.5, W.8.6, W.8.10, SL.8.1.A</p>
Tuesday	<p>Notes:</p>	<p>Objective: Write argumentative essay.</p> <p>Lesson Overview: Argumentative Essay</p> <ul style="list-style-type: none"> <li>Bell work: NoRedInk</li> <li>Essay writing</li> <li>CommonLit</li> </ul>	<p>Academic Standards:</p> <p>W.8.1.A, W.8.4, W.8.5 RI.8.1, W.8.1.A, W.8.4, W.8.5, W.8.6,</p>

			W.8.10, SL.8.1.A
Wednesday	Notes: Spelling Bee- school level	Lesson Overview: Mid- Year Assessment - Students will take the online assessment in DnA (ClassLink)	Academic Standards:
Thursday	Notes:	Lesson Overview: Mid- Year Assessment - Students will take the online assessment in DnA (ClassLink)	Academic Standards:
Friday	Notes:	Objective: Write argumentative essay.  Lesson Overview: Argumentative Essay  - Essay writing (cont.) - CommonLit	Academic Standards: W.8.1.A, W.8.4, W.8.5 RI.8.1, W.8.1.A, W.8.4, W.8.5, W.8.6, W.8.10, SL.8.1.A
Name:		Grading Quarter:	Week Beginning:
School Year:		Subject:	
Monday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective:  Lesson Overview:	Academic Standards:

Wednesday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Thursday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Friday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Name:		Grading Quarter:	Week Beginning:
School Year:		Subject:	
Monday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective:  Lesson Overview:	Academic Standards:



Wednesday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Thursday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Friday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Name:		Grading Quarter:	Week Beginning:
School Year:		Subject:	
Monday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective:  Lesson Overview:	Academic Standards:

Wednesday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Thursday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Friday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Name:		Grading Quarter:	Week Beginning:
School Year:		Subject:	
Monday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective:  Lesson Overview:	Academic Standards:

Wednesday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Thursday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Friday	Notes:	Objective:  Lesson Overview:	Academic Standards: